

Renaud BARBIER

Music Composer

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After 10 years of classical piano, I attend a jazz-fusion music school “*Centre Musical Créatif de Nancy*” (Nancy, France) where I graduated with “unanimous special distinction with jury honors” in 1991. Live musician for jazz and world music bands, I join **Berklee College of Music** (Boston, USA) for Jazz Performance, Film Scoring and Jazz Composition (*Herb Pomeroy*) heading to composition and orchestral conducting. From this period, many compositions and recording including the music bound for the ballet “**Trois Profils Pour Une Danse**” or the commissioned symphonic piece in commemoration of the 26th centennial of the city of Marseille “**La fabuleuse histoire de Marseille...**” in 1999.

Since then, I composed more than 50 scores for feature films, TV movies, TV series, documentaries and international commercials (Nissan, Timotei, Pepsi, Belgacom, Toyota, Longines...). Among them we can pick up “**Le tueur de Montmartre**” (Animation, 2007) awarded with many international prices. “**Mejor es que Gabriela no se muera**” aka *It's Better If Gabriela Doesn't Die* (Dark Comedy, 2007) feature film directed by Sergio Umansky awarded *2008 Best First Feature at Cinequest San Jose Film Festival* (USA), “**Brassens, la mauvaise réputation**” (Biopic, 2011), “**Vauban, la sueur épargne le sang**” (Fiction documentary, 2010), “**Narco-finance, les impunis**” (Investigative documentary, 2014) or “**Quand Homo Sapiens faisait son cinéma**” aka *Stone age cinema* (Documentary, 2015).

My brother Éric entrusted me for 3 features : “**Toreros**” aka *La hora del silencio* (drama, 2000) starring Claude Brasseur and Olivier Martinez, “**Le serpent**” (Thriller, 2007) starring Yvan Attal (*The Interpreter, Munich*) and Clovis Cornillac and “**Le Dernier Diamant**” (Heist movie, 2014) starring Bérénice Béjo (*The Artist, Le passé*) and Yvan Attal.

In 2016, I collaborate once again with my brother for the additional music of “**La promesse de l'aube**”, adaptation of Romain Gary's book starring Pierre Niney and Charlotte Gainsbourg (release date in Autumn 2017).

Like many of the projects I worked on, I was awarded several times for my work (*Georges Delerue Award , Berklee Orchestral Music Composition Award, Fondation Marcel Bleustein-Blanchet...*)